Greetings Pinter Scholars!

The Pittsburgh Irish and Classical Theatre (PICT) is hosting a Pinter celebration from July 22-August 22, 2010. The Hothouse and No Man’s Land will be the two major productions. The Room and Celebration as well as Betrayal and No Man’s Land will receive shorter production runs. Readings from plays that were inspired by Pinter begin as soon as April. The event promises to be a great opportunity, and PICT has demonstrated its ability to excel through its Beckett Festival in 2006 and its Synge Festival in 2008. See the website for more details, dates, prices, and other information. [http://bit.ly/aKWmh3](http://bit.ly/aKWmh3)

While I was in London doing research on Ronald Harwood, I also examined a few of Pinter’s letters. One of the most amusing involved a New York Times fashion writer who wrote a lengthy note to Pinter inviting him to do a fashion piece. Pinter’s one sentence response, “you must be joking.”

As many of you know, Lady Antonia’s book, Must You Go? My Life with Harold Pinter, has also been released by Orion books. The Pinter Review will have excerpts, and many of the people who have read it, myself included, have found it very moving and interesting. It was everywhere in London. At the present time, it is only available through Orion Books UK. Here is the link: [http://bit.ly/a7bxqW](http://bit.ly/a7bxqW)
Reports from MMLA and MLA
SteinSemble performed Pinter’s *Victoria Station, Applicant*, and *That’s All* at the Midwest Modern Language Association this year.

Craig Owens as the Controller and Lance Norman as the Driver in *Victoria Station*, MMLA, November, 2009

Christopher Hudgins reported a good crowd for the Pinter session at the Modern Language Association this year, despite the early morning hour of the session. Papers were presented by Hudgins, Lois Gordon, and Steven Watt.

Calls for Papers
The deadline for paper proposals for both the Midwest Modern Language Association meeting (Chicago) and the Modern Language Association (Los Angeles) are quickly approaching. Please consider submitting abstracts. The details follow:

**MMLA, Chicago, November 4-7, 2010**
Session I. Pinter’s Harlequins: Pulsating, Passionate, Romances and Domestic Bliss. Papers on Pinter’s romantic relationships in drama and film are welcome.

Session II (just announced). Papers discussing Pinter and Beckett are also welcome. Send 250-500-word abstracts for either session to Judith Roof, roof12@comcast.net by March 1, 2010.

**MLA, Los Angeles, January 6-9, 2011**
Pinter’s Counter-Drama. Presentations on Pinter’s politics, dramatic innovations, and demands on performers and productions are welcome. Send 250-500 word abstracts to Ann C. Hall, halla@ohiodominican.edu by March 1, 2010.
The Pinter Archive at the British Library.
Jamie Andrews, shown here with me at a production of *The Caretaker* in London, is extremely knowledgeable and helpful. If you are planning on visiting or using the archives, he is a great contact. He also contributed an essay to Judith Roof’s collection noted below, *Talking Drama*.

**Recent Publications by Pinter Scholars**

Craig Owens’s collection of essays entitled *Pinter Et Cetera* was published by Cambridge Scholars Press in June 2009. See for more information. [http://bit.ly/c0h0My](http://bit.ly/c0h0My)


If you have information you would like to share with the Pinter Society, please contact me. [halla@ohiodominican.edu](mailto:halla@ohiodominican.edu)

Best,
Ann C. Hall, Harold Pinter Society President
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